

## Remote Learning for the Arts

1. **Keep it simple.** (clear – routine – consistent)
  - Use clear language.
  - Limit the number of online tools/apps.
  - Decide what's best taught real time, face-to-face (synchronous) vs. pre-recorded video/readings, etc. (asynchronous)
2. **Be predictable.**
  - Plan by the week. (36 weeks for the school year)
  - Repeat the SAME lesson format structure.
  - Use the SAME rubric to guide assessment. (Use student work to explain the rubric.)
3. **Build community and trust.**
  - Allow students to get to know each other and you.
    - Class meetings
    - Use ice breakers or regular check-ins
  - Lean on Social Emotional Learning (SEL), especially empathy and vulnerability.
4. **Teach students how to learn on their own.**
  - Differentiate and provide access.
  - Use a couple of thinking routines consistently.
  - Be flexible and allow for student "*choice*" and "*voice*."
5. **Have fun!**
  - The enthusiasm, joy, and curiosity you bring about art is contagious.
  - Keep your sense of humor because you will need it.
  - Remember, you are an artist and a teacher, you will have to improvise.

### Resources

- [How to Develop Culturally Responsive Teaching for Distance Learning](#) by Amielle Major
- [Project Zero's Thinking Routines Toolbox](#)
- [Documentary: Children Full of Life](#) – follows the life and teaching of Mr. Kanamori, a 4<sup>th</sup> grade teacher in Kanazawa, Japan. He gives his students lessons on what he considers to be the most important principles in life: to be happy and to care for other people. His lessons include discussion around teamwork, community, the importance of openness, how to cope and the harm caused by bullying.
- [Dare to Lead](#) – a program developed by Brene Brown. The website includes videos, readings, exercises and questions to support groups start practicing daring leadership – enabling teachers to “be guardians of spaces that allow students to breathe, be curious, and to explore.”
- [How to Teach with Empathy in Distance Learning](#) by Rachel Jorgenson
- [How to Make a Mind Map](#): Creative Examples for High School Art Students