

2020

YEARBOOK
OF **PROTEST**

REACT

REACH. EXPRESS. ACTION. COMMUNITY. TEAM.





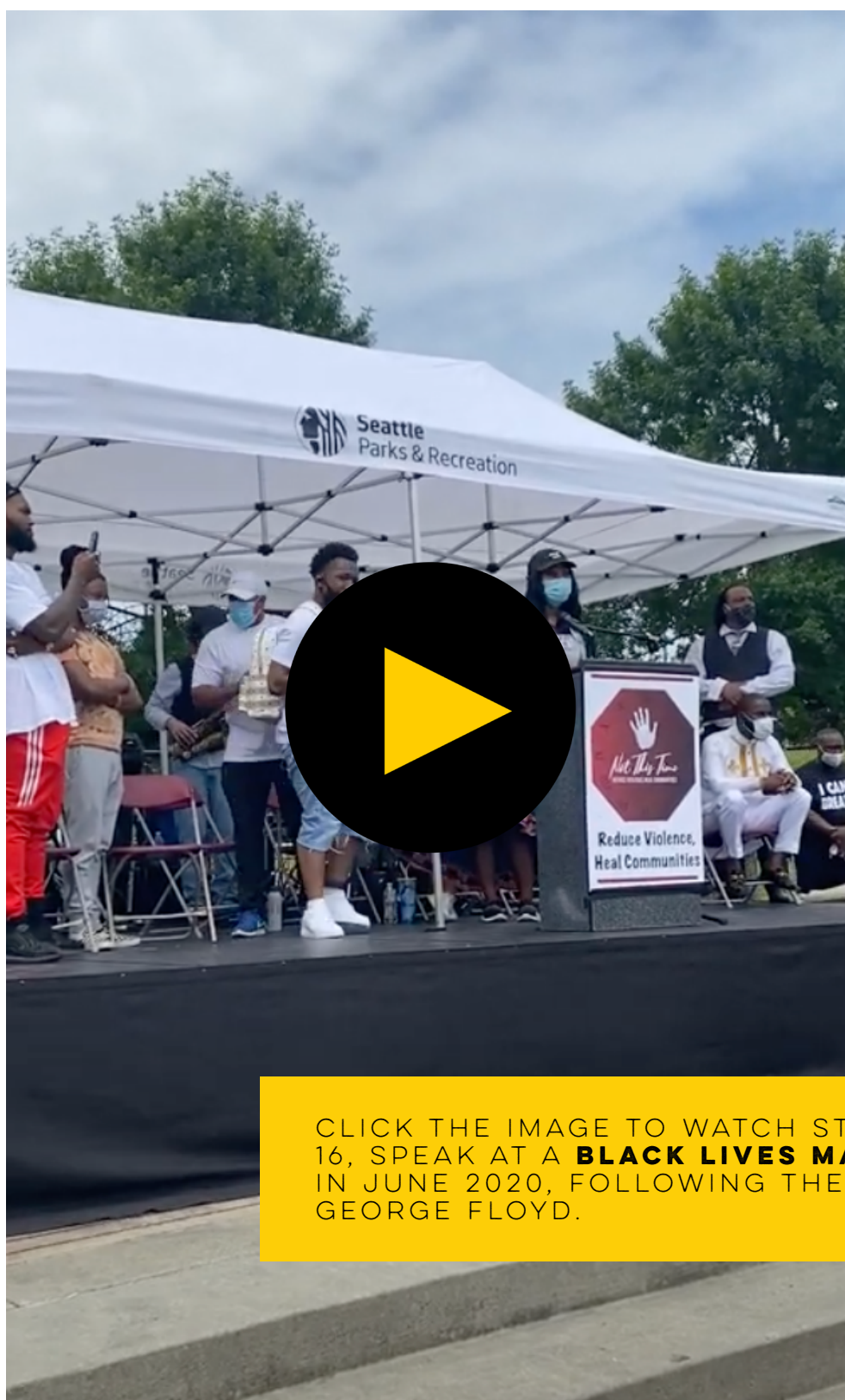
WHAT IS THE
REACT PROJECT?

Shown here:
Greg Thornton

R.E.A.C.T. is a call to join a creative forum open to all art mediums to respond to the injustices of police brutality. Arts Corps will showcase these artworks on our website and through a social media campaign to help raise voices of activism through art.

— **GREG THORNTON**
Arts Corps teaching artist

CLICK HERE TO WATCH
GREG EXPLAIN **R.E.A.C.T.**
IN HIS OWN WORDS.



CLICK THE IMAGE TO WATCH STACI DOCKINS, 16, SPEAK AT A **BLACK LIVES MATTER** RALLY IN JUNE 2020, FOLLOWING THE MURDER OF GEORGE FLOYD.

Video filmed by Geneva Taylor, Community Passageways



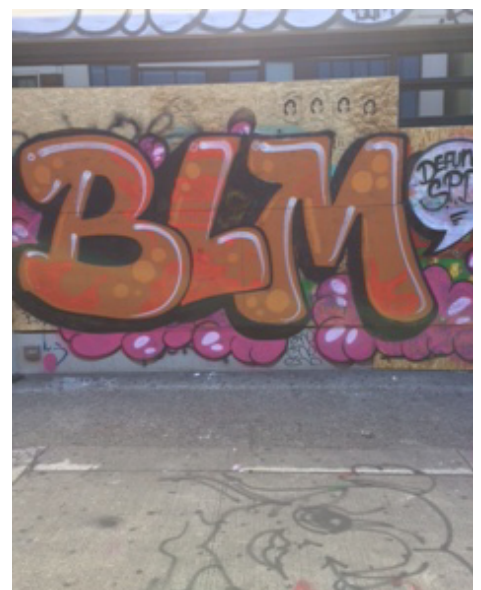


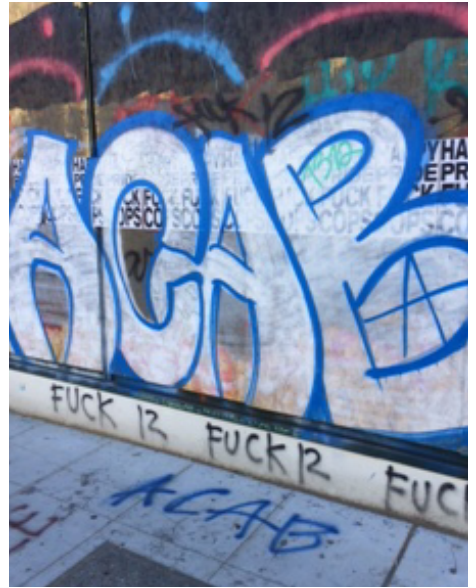
Art by Olivia Davis



[I feel] deeply troubled about the way Black people have been treated in America. Hopeful that these protests are a national conversation that will lead to real change.

— RACHEL MCLELLAN, 43





DROPS OF CHANGE

The time is long past where anyone can act it does not impact us all,
in different ways we are hit with
different drops of rain,
the drops of change.
No matter where we stand,
what drops they be,
we must no longer passively stand
but actively stand along side.

This has been a march covering
thousands of miles,
hundreds of years,
good people exhausted
and as allies it's time we take our fresh legs, grab on to the burden
and carry it on this journey.
Let those who have been oppressed rest,
catch their breath,
heal,
and have time to just be whatever they need to be.
And do. And say.

Provide room, we aren't here to take up space but to bolster numbers and amplify the voices.
To apologize that it took hundreds of years, thousands upon thousands
of once Beautiful but now bodies,
millions and billions of ignored cries for help
for us to be
so late.

Nothing will atone for this disregard for their humanity,
but we must try.
ATONEMENT
is not an apology to expunge the white guilt of us allies,
but to undo the wrongs our ancestors have done
and the transgressions we have been apart of.

We are late,
and for that I am sorry.
But we are not much too late to make that change.

Every step in the journey is the step in the right direction.
Even if it is late.
But let it not be the only step.

Let the weight of their wait for us propel us to our next step to better.

For America to finally be what it pretends to be.

- SHELBY BRYANT



CLICK THE IMAGE TO WATCH LUCERA WHITMORE DRAW GEORGE FLOYD, URGING US TO CONTINUE **SAYING THEIR NAMES**.



MY NAME IS MASAMI O'MALLEY.

I AM A STUDENT AT THE UNIVERSITY OF WASHINGTON
MAJORING IN SOCIAL WELFARE.

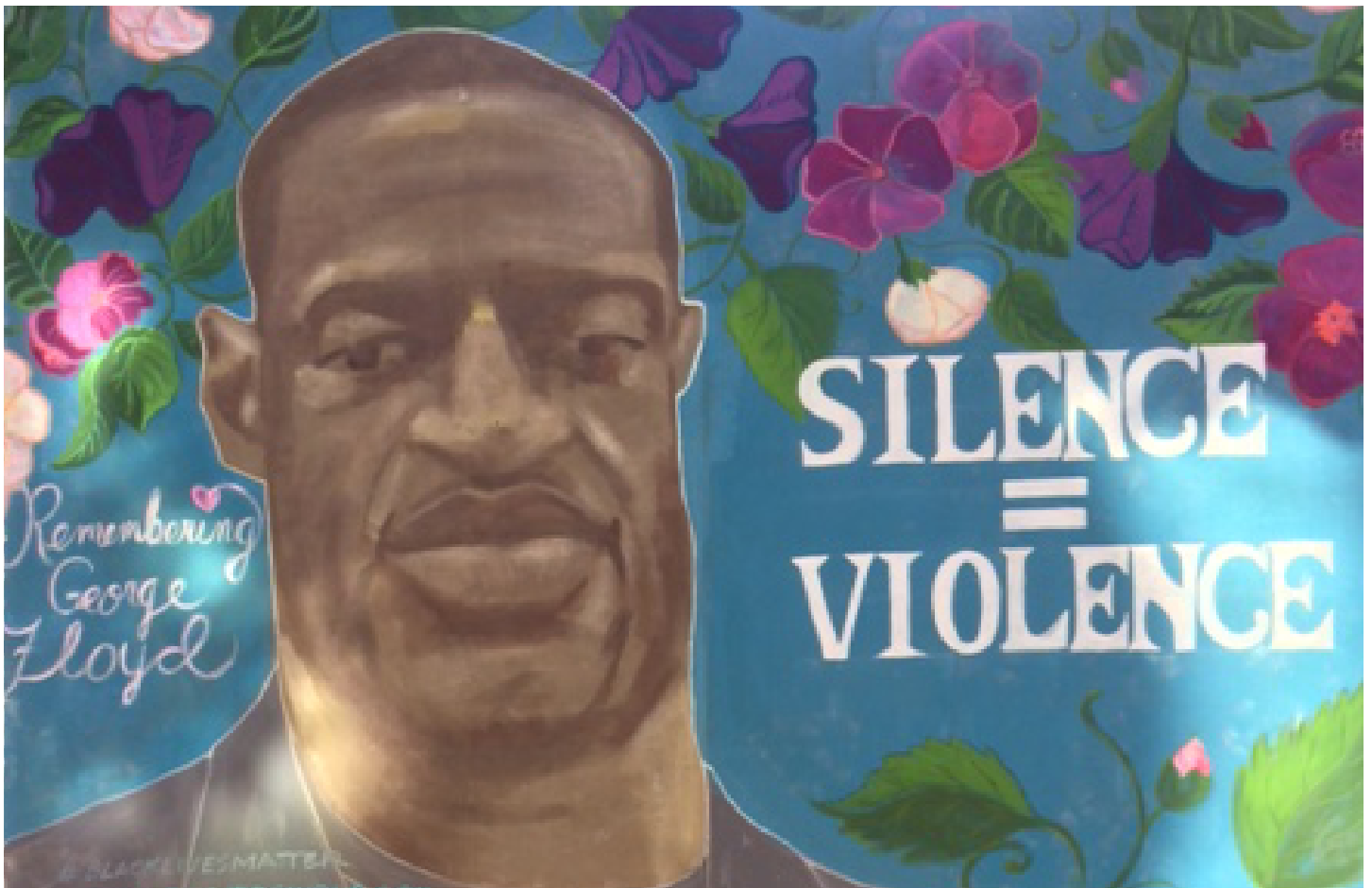
A BROKEN PROMISE.

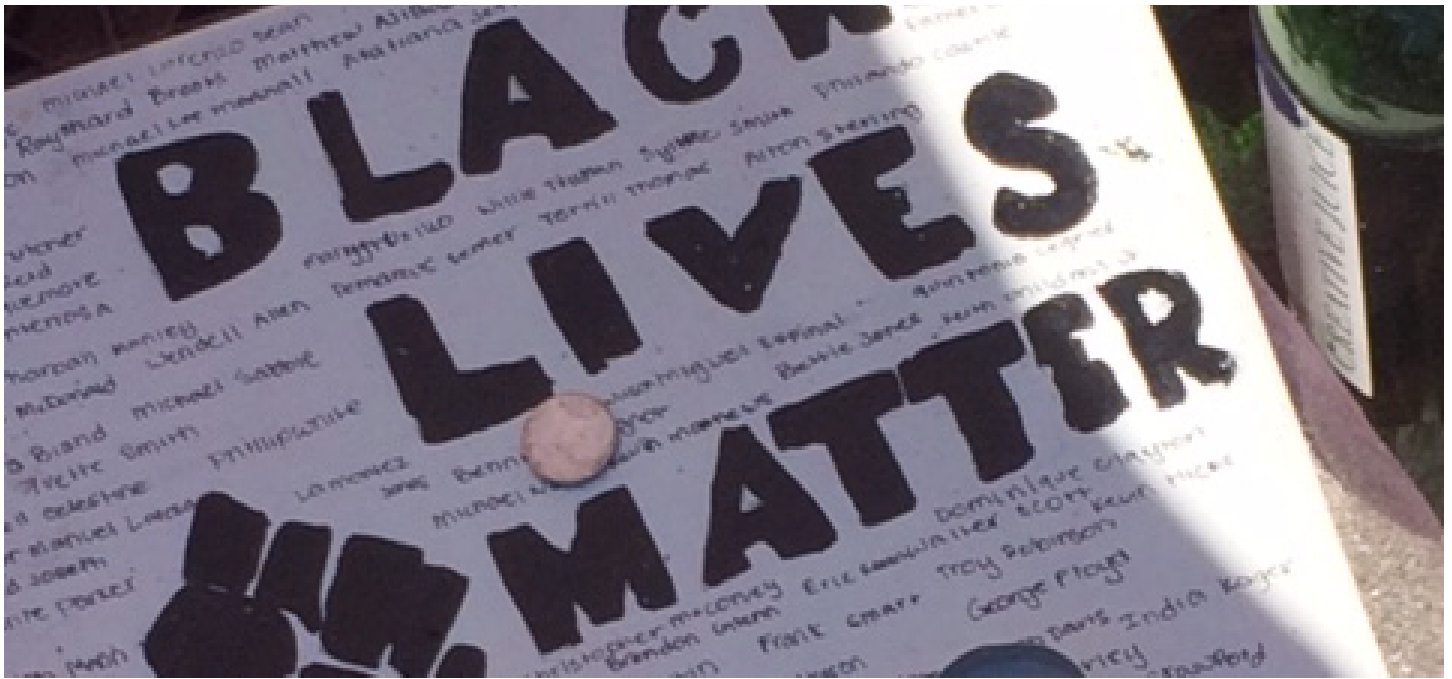
I have turned to art to help process and express my devastation and the anger I feel. Black people have been deprived of the basic human right to live. Our systems of protection have been derived from systems of control and exploitation of Black and Brown people, and thus, do anything but protect. Slavery, lynching and Jim Crow are all present today. They have been redesigned and packaged into our criminal justice systems to continue the enslavement, persecution and disregard for Black lives. Reform for our criminal justice system does not begin to address the racially corrupted roots that are deeply embedded in every aspect of this system.

- MASAMI O'MALLEY

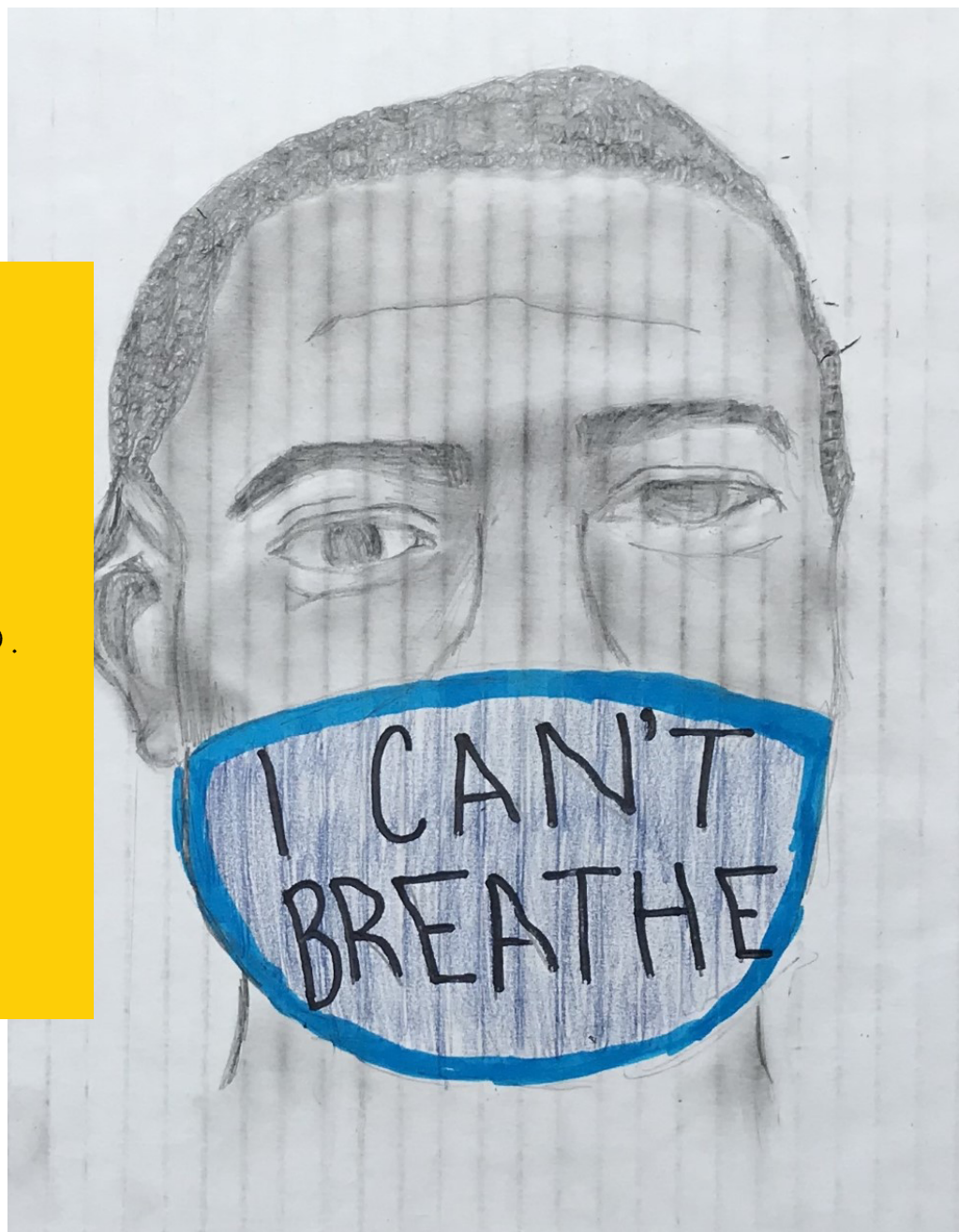


Art by Olivia Davis





RACISM IS A
PANDEMIC, TOO.



Art by Grace Prichard, 16



I started making this piece as a sign in the midst of the pandemic and beginning of the protests, as a drawing on cardboard.

The original piece shows more detail and shading, and the lines make it look like George Floyd is imprisoned. I also attached a few photos of the t-shirts I am making using screenprinting. I felt powerful and a part of something bigger than me when I was making this piece.

– GRACE PRICHARD

WHAT DOES THE **AMERICAN FLAG** STAND FOR AGAIN?



Art by Fayth McCollum

BLACK LIVES MATTER.

WHEN SHARING THIS RESOURCE, PLEASE CITE ARTS CORPS AND
ANY AUTHORS, ARTISTS, AND CREATORS LISTED.



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