



## **TABLE OF CONTENTS**

- P.3 WELCOME
- P.4 BRAND VOICE
- P.5 BRAND PERSONALITY
- P.6 LOGOS
- P.9 TAGLINE USAGE
- P.10 LOGO DON'TS
- P.11 COLOR
- P.12 TYPOGRAPHY
- P.13 CIRCLE ELEMENT
- P.14 BUSINESS CARD SAMPLES
- P.15 DIGITAL TEMPLATES
- P.18 ARTS CORPS CONTACT



## WELCOME

# IDENTITY AND BRAND GUIDELINES

This is a guide to the Arts Corps brand and logo usage. You'll find information on how to use the newly designed logo type and logo mark, color usage, design samples and an explanation of Arts Corps' brand personality and voice.

The goal of this guide is to create consistency in how the logo and brand voice are expressed. Please reference these pages when creating new branded materials or when working with outside vendors to create branded materials.



## **BRAND VOICE**

# OUR VOICE

Arts Corps speaks boldly and passionately. But always in an approachable and hopeful voice. Even though we take on big social issues we do so with optimism—in a way that invites others to join us.

• We believe young people can surprise us, inspire us, and

 We're not satisfied with the way things are. • We believe young people are agents of social change and

• We dream big, but are grounded in reality.

• We engage young people through the arts to liberate

• We believe art is a pathway to thriving communities, schools and young people.

We believe art engages in ways other learning does not.

• We believe access to arts education is a pressing racial justice issue. • We believe the small moments matter as much as the big ones.

• We believe the leadership of young people and people of color is essential to create the change we seek.

## **BRAND PERSONALITY**

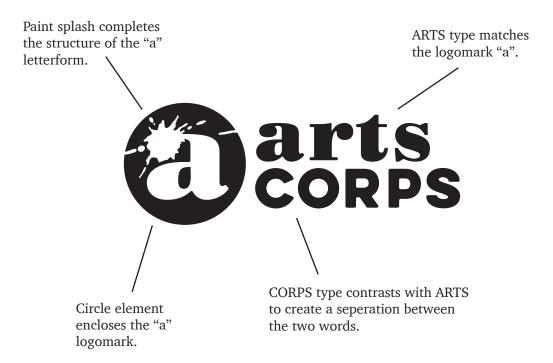
## ARTS CORPS ARTS CORPS IS: IS NOT:

Equitable Inspirational Conversational Full of dreamers Passionate Hopeful Playful Helping young people find a voice Taking risks Hungry for change

Exclusionary Preachy Pretentious Unrealistic Indifferent Pessimistic Unsophisticated Speaking for them Playing it safe Content with how things are



## LOGO/IDENTITY





## LOGO/IDENTITY



#### LOGOMARK



The logomark is used as a supporting brand element. It should be accompanied by supporting Arts Corps branding. The cover of these guidelines is an example of its use, supported by the Arts Corps name in the title.

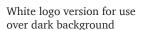


## LOGO VERSIONS



#### W/OUT LOGOMARK VERSIONS







## TAGLINE USAGE

## **MAKE ART ANYWAY** is the Arts Corps

tagline. It's an expression of the challenges that arts education faces and Arts Corps' goal of overcoming the social and institutional obstacles for true equity in arts education.

These are a few examples of how the tagline can be used with logotype, logomarks or as a separate element.

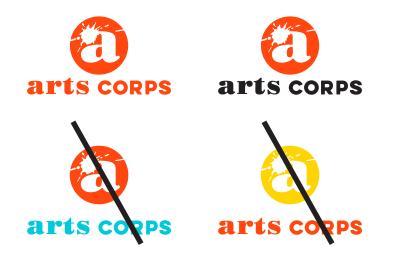








## LOGO DON'TS



Don't use two primary colors in a single logotype. For any two-color, version black should be one of the two colors.



Never combine the "a" logomark with the logotype that contains the ink splash. Use only provided logo files.



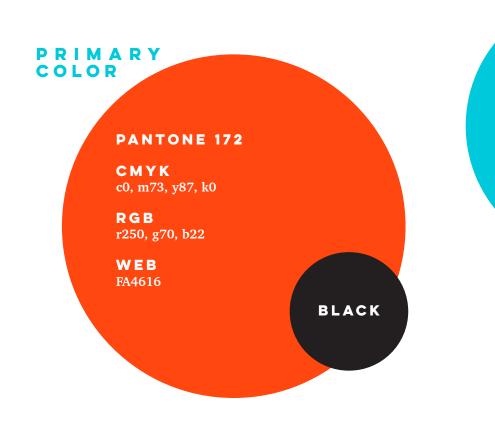
Never use a typeface to create a new logo version. Use only provided logo files.



Avoid using the circle logotype within another circle design element.

## COLORS

The brand colors are vibrant, bold, rich and intense colors that bring those same traits to Arts Corps' brand communication.



#### SECONDARY COLORS

PANTONE 2226

**C M Y K** c60, m0, y23, k0

**R G B** r60, g203, b218

WEB 3CCBDA

#### PANTONE 116

**CMYK** c0, m14, y100, k0

**R G B** r255, g205, b0

**WEB** FFCD00



## FONTS

Arts Corps' brand headline fonts can be used individually or in combination with each other (the logo itself is an example of this). Both Poster Bodoni and Lulo are bold distinctive fonts—modern but timeless in style.

#### **HEADLINE FONTS:**

#### LULO CLEAN, ONE BOLD

## ABCDEFGHIJKLM NOPQRSTUVWXYZ 1234567890!@#\$%&?

## ABCDEFGHIJKLM NOPQRSTUVWXYZ 1234567890!@#\$%&?

WEB SAFE ALTERNATIVE FONT: FUTURA, BOLD

POSTER BODONI, ROMAN

## ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%&?

WEB SAFE ALTERNATIVE FONT: BODONI MT, BOLD Charter is the recommended font for body copy use. It's a serif font that is unique enough to contrast with both headline font styles. Charter is ideal for long copy applications. It's easy to read and reproduces well in print applications.

#### BODY COPY FONT:

#### CHARTER, ROMAN

## ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%&?

#### CHARTER, BOLD

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%&?

#### WEB SAFE ALTERNATIVE FONT: GEORGIA



## CIRCLE ELEMENT

The circle design element can be used beyond just the logo. It can enclose photography, frame headlines or become a pattern.







## SAMPLE BUSINESS CARDS



# MAKE ART ANYWAY.



ELIZABETH WHITFORD EXECUTIVE DIRECTOR

P 206.XXX.XXXX C 206.XXX.XXXX ELIZABETH.WHITFORD@ARTSCORPS.ORG ELIZABETH WHITFORD

**Executive Director** 

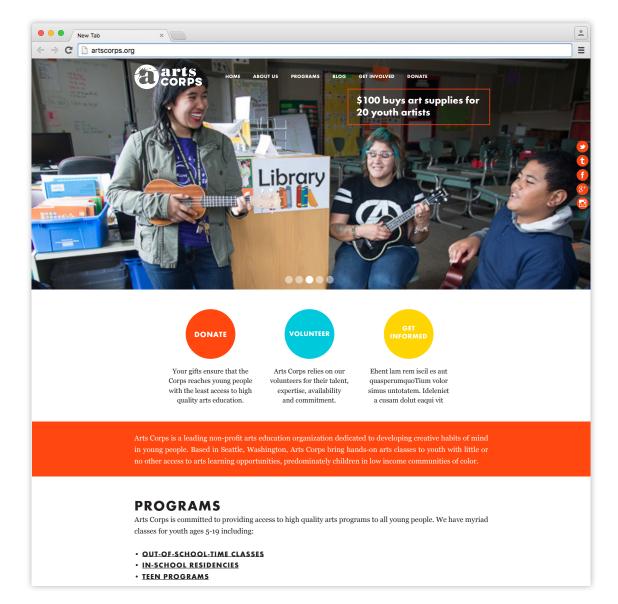
p 206.XXX.XXXX c 206.XXX.XXXX

elizabeth.whitford@ARTSCORPS.ORG



## **DIGITAL TEMPLATES**

Website design





## **DIGITAL TEMPLATES**

#### Facebook branding





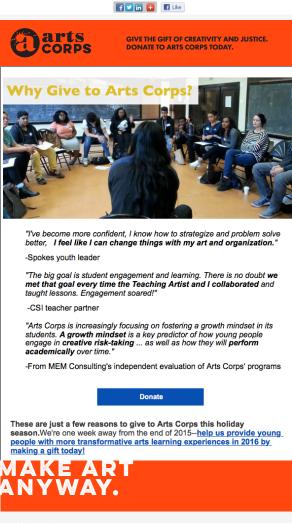
## **DIGITAL TEMPLATES**

#### Email branding

Header and footer to be added to email templates.

Use new brand colors when possible.

Headlines:Arial or HelveticaBody copy:Georgia



#### Forward this email

SafeUnsubscribe

This email was sent to patrickmullins@mac.com bv elizabeth.whitford@artscorps.org



# CONTACT ARTS CORPS

If you have any questions about these guidelines, or to request logo files, please contact:

ALEXA STRABUK Arts Corps Media Lead alexa.strabuk@artscorps.org



