Butterfly effect.
(with reference to chaos theory)
the phenomenon whereby a
minute localized change in a
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Origin 1980s: from the notion
that a butterfly fluttering in
Rio de Janeiro could change the
weather in Chicago.
**OUR IMPACT DOESN’T STOP WHEN CLASSES END.**

Program partners, teaching artists and students all cite an increase in students’ practice of key creative habits: imagining possibilities; reflection; courage & risk-taking; critical thinking; and persistence & discipline.

Read our newest evaluation report at www.arts corps.org/evaluation

See our core members — teaching artists, program partners, board, staff and more — at www.arts corps.org/roster

**THIS YEAR:**

2,149 youth in grades K-12 experienced powerful learning through the arts with 35 teaching artists in Arts Corps’ in-school residencies, after-school classes and workshops.

72% of our classes were offered to middle and high school students and 28% were offered to elementary students.

2 out of 3 partner sites served a population in which the majority of students qualify for free and reduced price lunch.

10% of middle and high school students indicated that the Arts Corps class was their first arts class ever.

186 classes, workshops, and special projects were offered at 35 Seattle area schools and after-school programs in myriad art forms, including dance, music, visual arts, poetry/spoken word, and theatre.

91% of students said that because of their Arts Corps class, they learned how to express their ideas and feelings through art.

25,943 hours of powerful arts learning by students.

This year, we spread our wings. Felt the winds of change. And rode a wave of creativity.
DEAR EVERYBODY:

DO YOU KNOW THE IMPACT YOU’RE MAKING? YOU’RE UNLOCKING THE CREATIVE POTENTIAL OF THOUSANDS.

Creativity is central to our mission. Everything we do fosters creative habits of mind, such as imagination, critical thinking, persistence and risk-taking.

Research shows us that supporting one young person’s participation in a year of Arts Corps classes has a tremendous long-term impact on their growth and possibilities. Our students have become teachers, social justice leaders, professional musicians, and college students pursuing medical degrees. A recent study found that young people who scored high on 1972 divergent thinking tests (researcher E. Paul Torrence’s assessment of creative thinking) were significantly more likely to have a lifetime of creative achievement as entrepreneurs, inventors, and leaders. Having reached over 10,000 students in our first decade, imagine the collective impact, the butterfly effect, from those many initial investments.

YOU’RE PART OF A MOVEMENT: AN UPRISING OF CREATIVITY ON A NATIONAL SCALE.

This year, we’ve propelled creativity further than we ever have before. We have entered into national partnerships to help run in Seattle by Arts Corps. It combined the strengths of Arts Corps and other model arts education programs with the best practices in the national service movement.

In Seattle, we hired and placed four outstanding musicians into full-time service. We reached hundreds of students last year and helped transform communities.

This endeavor laid the groundwork for a publicly funded artist service corps. We’ll be working with our national partners to assess and refine the model, and to build momentum for its implementation nationally. In Seattle, we’re taking this concept and running with it—building a framework for a local artists-in-service program.

We know that the work we are doing at this moment is crucial and we are approaching this work boldly, but with great care and reflection. It is the first beat of a pair of mighty wings. You are bringing the arts to those who otherwise would not have access and the opportunity to soar.

Your support recognizes the creative potential in every young person—an untapped and precious resource. Creativity helps students break through the barriers that exist for many in our educational system. It opens doors and levels playing fields. It is the antidote to so many systemic injustices—it is vital.

YOU ARE BREAKING DOWN BROKEN SYSTEMS AND LAYING THE FOUNDATION FOR A MORE JUST WORLD.

We believe that arts education can counteract the current opportunity gaps in education and provide a platform for all young people to develop the freedom to imagine and the courage to be true to themselves.

This is our underlying purpose. This is the wind that propels us all.

Executive Director
Vivian Phillips

Board President
Elizabeth Whitford

Executive Director

We believe that arts education can counteract the current opportunity gaps in education and provide a platform for all young people to develop the freedom to imagine and the courage to be true to themselves.

This is our underlying purpose. This is the wind that propels us all.
I am like a flower
in a garden
with a lot of other kinds of flowers,
and they’re all beautiful.
Sometimes I’m scared
of the windstorm.
When it comes I try
to go back down again,
go back under the ground
where the wind can’t break you,
snap you apart.
Some kids are like a windstorm,
and when they come
sometimes I become a windstorm too,
but I don’t want to.
I want to be the flower
that most wants to grow tall
and bloom, and bring poetry
and different colors to the world
and make people feel happy.

LeAngelique, age 9

Deep inside my heart
I have kindness
like violet red, warm safeness.
I have the power to read somebody’s mind,
but I wouldn’t do it against them,
I would just love.
Deep inside my heart I have courage,
violet black, strong and gentle.
My family is in there,
sometimes like violent games,
but other times sweet like honey.
I believe in my Tribe.
They are good people and
they help people, help save the world.
They dance and pray and I fight for them.
I fight bad people.
I fight them with my heart as a shield
with love and courage and braveness,
deep inside my soul.

Devin, age 10

POETRY FROM YOUTH IN ARTS CORPS’ WRITES OF PASSAGES CLASS AT RUTH DYEHEMAN CHILDREN’S CENTER WITH TEACHING ARTIST VICKY EDMONDS.
Creativity is power.

Arts Corps was founded on the principle that all young people, not just those with resources, should have access to creative learning opportunities. Art for all children. In all circumstances. Because art engages. It empowers. It illuminates. “The most important thing I learned in my Arts Corps class was that nothing should hold you back.” —Arts Corps student

Despite research that indicates that arts learning is one of the most potent tools to develop creative habits of mind, including critical thinking, persistence, and reflection, schools have been forced to cut or eliminate the arts altogether in recent years. “Creativity has always been prized in American society, but it’s never really been understood, which is why our schools are producing students who can’t create while our economy needs more and more creativity. The problem is worse now, and in the future, unless we choose to invest more time and resources in creativity.” —Po Bronson & Ashley Merryman, The Creativity Crisis, Newsweek, July 10, 2010

“Exposure can help students become more confident, more empathetic, more understanding, and better communicators. These products are especially important in improving learning among students who face the greatest challenges.” —Secretary of Education Arne Duncan, Letter to School and Education Community Leaders, 2009

“…We delight in the beauty of the butterfly, but rarely admit the changes it has undergone to achieve that beauty.” —Maya Angelou

“Without a colorful, exhilarating and creative environment, there is no journalism. We can’t write poetry without bright colors. We can’t write fiction without bright colors. Without bright colors, our minds are skillful, but our imaginations are dull.” —Eric Booth, author/teaching artist/speaker

“Tweety, Annette, Amos, all the others, they were the first ones to say anything I did. They were the first ones to say anything I did.” —Eugene, student

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“I am pushed in a very motivational way. I went from being super shy to being very outgoing. I was pushed into being a strong leader, and that is something I continue to do. I am very outgoing, and I always try to inspire others.” —Arts Corps graduate
Arts Corps rose to the challenge that was the last year—the economy was an obstacle, but not a barrier. We found creative ways to fulfill our mission. We ran lean but strong, never stopping. Always creating. Moving forward.

**INCOME & EXPENSES BY PERCENTAGE**

<table>
<thead>
<tr>
<th>Description</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td>$748,645</td>
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<tr>
<td>Class fees</td>
<td>25%</td>
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<tr>
<td>Corporations</td>
<td>11%</td>
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<tr>
<td>Foundations</td>
<td>20%</td>
</tr>
<tr>
<td>Public agencies</td>
<td>5%</td>
</tr>
<tr>
<td>Individuals</td>
<td>36%</td>
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<tr>
<td>In-kind</td>
<td>9%</td>
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<tr>
<td>Expenditures</td>
<td>$776,953</td>
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<tr>
<td>Fundraising</td>
<td>19%</td>
</tr>
<tr>
<td>General admin</td>
<td>6%</td>
</tr>
<tr>
<td>In-kind</td>
<td>5%</td>
</tr>
<tr>
<td>Programming</td>
<td>72%</td>
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</tbody>
</table>

**FINANCIAL SUMMARY**

**JULY 2009 - JUNE 2010**

**STATEMENT OF FINANCIAL POSITION**

<table>
<thead>
<tr>
<th>Description</th>
<th>07/2009</th>
<th>06/2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current assets (cash)</td>
<td>$65,204</td>
<td></td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>$91,874</td>
<td></td>
</tr>
<tr>
<td>Fixed assets (equipment)</td>
<td>$19,597</td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>($16,874)</td>
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</tr>
<tr>
<td>Total assets</td>
<td>$160,401</td>
<td></td>
</tr>
<tr>
<td>Less liabilities</td>
<td>($6,961)</td>
<td></td>
</tr>
<tr>
<td>Net assets</td>
<td>$153,440</td>
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</tr>
<tr>
<td>Net assets at beginning of the year</td>
<td>$181,748</td>
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</tr>
<tr>
<td>Net assets at the end of the year</td>
<td>$153,440</td>
<td></td>
</tr>
<tr>
<td>Change in net assets</td>
<td>($28,308)</td>
<td></td>
</tr>
</tbody>
</table>

Photo © Scott Wieldandt
Butterfly effect. (with reference to chaos theory) the phenomenon whereby a minute localized change in a complex system can have large effects elsewhere. ORIGIN 1980s: from the notion that a butterfly fluttering in Rio de Janeiro could change the weather in Chicago.