

#### Morpho menulaus Nr.2149

#### **BUTTERFLY EFFECT.**

(with reference to chaos theory) the phenomenon whereby a minute localized change in a complex system can have large effects elsewhere.

ORIGIN 1980s: from the notion that a butterfly fluttering in Rio de Janeiro could change the weather in Chicago.

ARTS CORPS ANNUAL REPORT 2009-2010



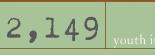
# **THIS YEAR:**

#### OUR IMPACT DOESN'T STOP WHEN CLASSES END.

Program partners, teaching artists and students all cite an increase in students' practice of key creative habits: imagining possibilities; reflection; courage & risk-taking; critical thinking; and persistence & discipline.

Read our newest evaluation report at www.artscorps.org/evaluation

See our core members — teaching artists, program partners, board, staff and more — at www.artscorps.org/roster



grades K-12 experienced powerful learning through the arts with 35 teaching artists in Arts Corps' in-school residencies, after school classes and worksho



which the majority students qualify for free



said that because of their Arts Corps class, they learned how to express their ideas and feelings through art

25,943 h

by students



were offered to middle and high school students and 28% were offered to elementary students



and high school students indicated that the Arts Corps class was their first arts class ever

186

workshops, and special projects were offered at 35 Seattle area schools and after-school programs in myriad art forms, including dance, music, visual arts, poetry/spoken word, and theatre

This year, we spread our wings. Felt the winds of change. And rode a wave of creativity.

Cover: Butterfly Effect Definition Dictionary version 2.1.2, © Apple Inc

# **DEAR EVERYBODY:**

#### DO YOU KNOW THE IMPACT YOU'RE MAKING? YOU'RE UNLOCKING THE CREATIVE POTENTIAL OF THOUSANDS.

Creativity is central to our mission. Everything we do fosters creative habits of mind, cal thinking, persistence and risk-taking.



supporting one young person's participation in a year of Arts Corps classes has a tremendous long-term impact on their growth and possibilities. Our students have become teachers, social musicians, and college students pursuing medical degrees. A recent study found that young people who scored high on 1972 divergent thinking tests (researcher E. Paul Torrence's assessment of creative thinking) were significantly more likely to have a lifetime of creative achievement as entrepreneurs, inventors, and leaders. Having reached over 10,000 students in our first decade, imagine the

lead the way toward a national 'Artist Corps' as called for by President Obama and Congress.

To launch this movement, last year we piloted a prototype for artists in service called MusicianCorps, a program created by Music National Service and

This endeavor laid the groundwork for a publicly funded artist service corps. We'll be working with our national partners to assess and refine the model, and to build momen-

YOU ARE BREAKING DOWN **BROKEN SYSTEMS AND LAY-**ING THE FOUNDATION FOR A MORE JUST WORLD.

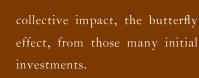
You are bringing the arts to those who otherwise would not

We believe that arts education can counteract the current opportunity gaps in education and provide a platform for all young people to develop the freedom to imagine and the courage to be true to themselves.

This is our underlying purpose. This is the wind that propels us all.



Research shows us that



#### YOU'RE PART OF A MOVEMENT: AN UPRISING OF CREATIVITY ON A NATIONAL SCALE.

This year, we've propelled creativity further than we ever have before. We have entered into national partnerships to help run in Seattle by Arts Corps. It combined the strengths of Arts Corps and other model arts education programs with the best practices in the national service movement.

In Seattle, we hired and placed four outstanding musicians into full-time service. We reached hundreds of students last year and helped transform communities.

tum for its implementation taking this concept and running with it-building a framework for a local artists-in-service program.

We know that the work we are doing at this moment is crucial and we are approaching this work boldly, but with great care and reflection. It is the first beat of a pair of mighty wings.

have access and the opportunity to soar.

Your support recognizes the creative potential in every young person-an untapped and precious resource. Creativity helps students break through the barriers that exist for many in our educational system. It opens doors and levels playing fields. It is the antidote to so many

Board President

> Executive Director



I am like a flower in a garden with a lot of other kinds of flowers, and they're all beautiful. Sometimes I'm scared of the windstorm. When it comes I try to go back down again, go back under the ground where the wind can't break you, snap you apart. Some kids are like a windstorm, and when they come sometimes I become a windstorm too, but I don't want to. I want to be the flower that most wants to grow tall and bloom, and bring poetry and different colors to the world and make people feel happy.

#### LeAngelique, age 9

Deep inside my heart I have kindness like violet red, warm safeness. I have the power to read somebody's mind, but I wouldn't do it against them, I would just love. Deep inside my heart I have courage, violet black, strong and gentle. My family is in there, sometimes like violent games, but other times sweet like honey. I believe in my Tribe. They are good people and they help people, help save the world. They dance and pray and I fight for them. I fight bad people. I fight them with my heart as a shield with love and courage and braveness, deep inside my soul.

#### Devin, age 10

POETRY FROM YOUTH IN ARTS CORPS' WRITES OF PASSAGES CLASS AT RUTH DYKEMAN CHILDREN'S CENTER WITH TEACHING ARTIST VICKY EDMONDS.

#### CREATIVITY IS

#### power.

Arts Corps was founded on the principle that all young people, not just those with resources, should have access to creative learning opportunities. Art for all children. In all circumstances. Because art engages. It empowers. It illuminates.

"The most important thing I learned in my Arts Corps class was that nothing should hold you back."

-Arts Corps student

#### **CREATIVITY IS**

#### endangered.

Despite research that indicates that arts learning is one of the most potent tools to develop creative habits of mind, including critical thinking, persistence, and reflection, schools have been forced to cut or eliminate the arts altogether in recent years.

"Creativity has always been prized in American society, but it's never really been understood. While our creativity scores decline unchecked, the current national strategy for creativity consists of little more than praying for a Greek muse to drop by our houses. The problems we face now, and in the future, simply demand that we do more than just hope for inspiration to strike."

-Po Bronson & Ashley Merryman

The Creativity Crisis, Newsweek, July 10, 2010

#### **CREATIVITY IS**

#### transformative.

"The arts can help students become tenacious, team-oriented problem solvers who are confident and able to think creatively. These qualities can be especially important in improving learning among students from economically disadvantaged circumstances."

> —Secretary of Education Arne Duncan Letter to School and Education Community Leaders, 2004

"We delight in the beauty of the butterfly, but rarely admit the changes it has gone through to achieve that beauty."

<u>-Maya Angelou</u>

"There is no [arts learning] organization doing better work, doing more things in exemplary ways, and making a huge difference in the lives of their juricipating learners than Arts Corps."

"I was pushed in a very motivational way. I went from being super shy to being really outgoing. I also developed really strong leadership skills, and the skill to inspire and motivate others. I went from being just another student to a teacher and that was probably the biggest, most life changing transformation, because I still use that to this day." —Arts Corps graduate "Amos was a catalyst of positive change for some of the most challenging youth. His teaching and presenc with these youth changed the school culture and re-oriented the school towards art and creativity." —Dian Fundisha-Bey, Lead Teacher, Southwest Interagency Academy



## **ARTS CORPS CONTRIBUTORS** JULY 1, 2009 – JUNE 30, 2010

Lisa Fitzhugh

Target

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(20,000 & above) Laird Norton Family Foundation PONCHO Hank Vigil & Kathryn Remijan

#### **VISIONARIES** (\$10,000 & above)

The Boeing Company The Clowes Fund, Inc. Stone Gossard Lucky Seven Foundation Microsoft Microsoft Matching Gifts Program Norcliffe Foundation Raynier Institute & Foundation RealNetworks Foundation Salesforce U.S. Bancorp Foundation Washington State Arts

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### laorool

## FINANCIAL SUMMARY JULY 2009 - JUNE 2010

Arts Corps rose to the challenge that was the last year—the economy was an obstacle, but not a barrier. We found creative ways to fulfill our mission. We ran lean but strong, never stopping. Always creating. Moving forward.

STATEMENT OF FINANCIAL POSITION	Nr. 07/2009 -06/2010
	\$65,204
	\$91,874
	\$19,597
Depreciation	(\$16,274)
	\$160,401
	(\$6,961)
	\$153,440
	e year \$181,748
	ear <b>\$153,440</b>
	(\$28 <b>,</b> 308)

INCOME & EXPENSES BY PERCENTAGE	Nr. 07/2009 -06/2010
	\$748 <b>,</b> 645
	25%
	11%
	20%
	5%
	36%
	3%
	\$776,953
	19%
	6%
	3%
	72%







Creativity is transformative. Let's change the world together.

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206.722.5440 WWW.ARTSCORPS.ORG



# Morpho menulaus Nr.2325

**BUTTERFLY EFFECT.** (with reference to chaos th the phenomenon wherel minute localized change complex system can have effects classwhere